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THE BUCHHOLZ GALLERY

CURT VALENTIN

ERNST L. KIRCHNER

September 29 - October 27

3 WEST FORTY-SIX STREET

NEW YORK

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ERNST LUDWIG KIRCHNER

Born in Aschaffenburg 1880. To Dresden in 1901, where he studied architecture. Became a painter in 1905. Formed with Heckel and Schmidt-Rottluff the Bruecke group. 1909-1914 Berlin. Has lived in Davos in the Alps since 1918.

Kirchner, to judge from his dated paintings, was the leader and most original member of the Bruecke. He was older than either Heckel or Schmidt-Rottluff and displayed a more forceful as well as a more irascible personality. The daemonic fire which possesses him has driven him to brilliant poetry as well as painting.

Kirchner is an expressionist by inner necessity. Few contemporary influences are apparent in his work, though, at its very beginning, he admired Hodler and Edvard Munch. By 1903 he was working in an expressionist style with arbitrary color and distorted drawing, inspired doubtless by primitive art, which he was one of the first artists in Europe to appreciate.

While other members of the Bruecke have changed gradually from expressionism to a more ordinary vision, Kirchner has turned recently to a more abstract and imaginative art.

ALFRED H. BARR, Jr.
Director of the Museum of Modern Art
(from "German Painting and Sculpture," 1931)

VIRGINIA MUSEUM OF FINE ARTS LIBRARY
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Paintings

1. Mountain Landscape with Rising Moon
2. Basel and the Rhine
3. Swiss Landscape
4. Still Life with Chinese Porcelain
5. Still Life with Sculpture
6. Dresden
7. Harvest
8. Mountain Goats
9. Street at Night
10. Snow Mountains
11. Motorcycle Race
12. Hockey Player

Water Colors

13. Road in Switzerland
14. Two Girls in the Forest
15. In The Cafe
16. Nudes
17. Cafe

18. Flowers
19. Valley in the Alps
20. Wild Flowers

Wood Cuts

21. Mother and Son
22. Swiss Landscape
23. Portrait of a Surgeon
24. Figures
25. Mary Wigmann
26. Cafe
27. Nudes in the Forest
28. Goatherd and Goats
29. Conversation

Etchings

30. Head of a Dancer
31. Swiss National Fete
32. Mountain Landscape

The last exhibition of Kirchner's work was in the Detroit Art Institute in 1936.